

Frank Norris Studies (1986-2004)

For nearly two decades, the Frank Norris Society published *Frank Norris Studies*. The following is a detailed listing of the journal's publications.

2004 (New Series, Volume 4)

Note: With this issue came the following notice: "Publication of Frank Norris Studies ceases with this issue, New Series, Volume 4 (November 2004)

Crisler, Jesse S. "Hamlin Garland's Relationship with Frank Norris." *Frank Norris Studies* 4 (2004): 5-12.

Link, Eric Carl. "A Tale of Two Municipalities: O. Henry Responds to Norris's 'The House with the Blinds.'" *Frank Norris Studies* 4 (2004): 1-5.

McElrath, Joseph R., Jr. "'The Wife of Chino': A Reconsideration of Frank Norris's Narrative Technique." *Frank Norris Studies* 4 (2004): 12-16.

2003 (New Series, Volume 3)

Crisler, Jesse S. "The College Man in South Africa: A New Article by Frank Norris." *Frank Norris Studies* 3 (2003): 5-7.

---. "Frank Norris in Cuba during the Spanish-American War: A Previously Unnoted Interview." *Frank Norris Studies* 3 (2003): 1-3.

McElrath, Joseph R., Jr. "James A. Herne, Actor and Playwright, Interviewed by Frank Norris." *Frank Norris Studies* 3 (2003): 3-5.

---. "Scenes from the Spanish-American War: Frank Norris's Holograph Draft of an Introduction to 'With Lawton at El Caney.'" *Frank Norris Studies* 3 (2003): 7-8.

2002 (New Series, Volume 2)

Crisler, Jesse S. "Norris's Parents Not a 'Marriage of True Minds'." *Frank Norris Studies* 2 (2002): 7-20.

Loomis, Ormond. "Frank Norris's Training in Composition." *Frank Norris Studies* 2 (2002): 1-7.

McElrath, Joseph R., Jr., and Douglas K. Burgess. "Joseph Leiter: Frank Norris's Model for Curtis Jadwin in *The Pit*." *Frank Norris Studies* 2 (2002): 20-24.

2001 (New Series, Volume 1)

Fisher, Benjamin F. "Victorian Contexts for Frank Norris's Yvernelle." *Frank Norris Studies* 1 (2001): 8-13.

Silva, Reinaldo. "The Corrosive Glance from above Social Darwinism, Racial Hierarchy, and the Portuguese in *The Octopus*." *Frank Norris Studies* 1 (2001): 2-8.

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Gifford, Tracey. "Frank Norris in California's Central Coast." *Frank Norris Studies* 30 (2000): 2-6.

McElrath, Joseph R., Jr. "Frank Norris on the Sommers N. Smith." *Frank Norris Studies* 30 (2000): 6-8.

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Wertheim, Stanley. "Two Yellow Kids: Frank Norris and Stephen Crane." *Frank Norris Studies* 27 (1999): 2-8.

Zimmerman, David A. "The Mesmeric Sources of Frank Norris's *The Pit*." *Frank Norris Studies* 26 (1998): 2-4.

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Johanningsmeier, Charles. "'Rediscovering' Frank Norris's 'a Salvation Boom in Matabeleland'." *Frank Norris Studies* 22 (1996): 1-6.

Jones, Gwendolyn. "Frank Norris's the Pit: 'a Romance of Chicago' and 'a Story of Chicago'." *Frank Norris Studies* 21 (1996): 1-8.

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Scharnhorst, Gary. "Harte, Norris, and 'the Hero of Tomato Can'." *Frank Norris Studies* 15 (1993): 8-10.

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Blues, Thomas. "A Note on Frank Norris's *Banjo*." *Frank Norris Studies* 12 (1991): 7-10.

Cook, Don L. "*McTeague* at Ninety: The Novel and Its Tensions." *Frank Norris Studies* 11 (1991): 2-5.

Crow, Charles L. "Recent Trends in *McTeague* Scholarship." *Frank Norris Studies* 13 (1992): 1-5.

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Duncan, Charles. "Where Piggishness Flourishes: Contextualizing Strategies in Norris and London." *Frank Norris Studies* 14 (1992): 1-6.

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Fisher, Benjamin Franklin I. V. "The Pit as a Play." *Frank Norris Studies* 4 (1987): 4-7.

- Fisher, Benjamin Franklin, IV. "The Pit as a Play." *Frank Norris Studies* 4 (1987): 4-7.
- Giles, James R., and Thomas K. Dean. "Current Publications: Update." *Frank Norris Studies* 5; 6 (1988): 12; 6-8.
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