

Norris's "Library"

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The question of influence has long been a focus of Norris Studies. Franklin Walker, Willard E. Martin, Jr., and Donald Pizer—to name only a few investigators—have reflected profitably upon both what Norris read or had read to him and how this reading later did or did not affect his actual written work.¹ Such studies have led to important discoveries regarding Norris's direct and sometimes full use of particular sources.² In fact, this aspect of the scholarship is more advanced than many others, thanks to the impetus Franklin Walker provided in the 1930s. While conducting the interviews that are the foundation of *Frank Norris: A Biography*, for example, he measured the degree to which Zola was central to Norris's creative imagination; Walker's papers document the remembrances of Norris's widow, Jeannette, his brother Charles, and several California acquaintances regarding the powerful influence exercised by the French novelist.³

An avid reader, at least until the time of his marriage,⁴ Norris did not by any means limit himself to Zola. Walker also drew attention to the breadth of his experience by encouraging Jeannette and Charles to give full accounts of his literary enthusiasms. Jeannette recalled several titles which her husband especially liked: *The Wrecker*, *Madame Bovary*, *Salammbô*, "Lettres des femmes" (see item 21), *The Turn of the Screw*, Nansen's *Farthest North*, and De Long's *The Voyage of the Jeannette*.⁵ She elsewhere included *Travels with a Donkey* and *The Ebb Tide* among his personal favorites.⁶ Charles Norris remembered that his brother was "mad about" Du Maurier's *Trilby* and liked *Anna Karenina*, *Tess of the D'Urbervilles*, *La Terre*, and Daudet's *Jacques*.⁷ Jeannette also noted that he was "particularly fond" of *L'Assommoir*, was "wild about" *Lord Jim* (Norris "discovered" Conrad while reading for Doubleday, Page & Co.), liked *The Virginian* and *The Gentleman from Indiana*, and "was impressed" by Chambers's *The Yellow Tiger* and Twain's *Joan of Arc*.⁸ Finally, Jeannette named several other authors whom Norris "read," such as Kipling, the Goncourt Brothers, Howells, Maupassant, Hugo, Crane, Garland, and Stanley Weyman, thereby extending the range for scholarly investigation.⁹

Norris's texts, too, repeatedly suggest that his wide reading experience eventually found its way into what he wrote; and the more one notes clear and possible allusions and appropriations, the more one's speculative appetites are whetted.¹⁰ Finally, though, the satisfaction of one's curiosity depends upon the acquisition of more hard data concerning the whole of his reading experience. One assumes that knowing

more regarding which works Norris had access to during his formative and creative years—not to mention knowing *all* of the titles in his personal library—would enable the scholars to, in the words of James D. Hart, "determine something more about how his ideas were shaped."¹¹

Hart himself early became interested in the possibility of reconstructing the library of the Norrises by locating those surviving titles which Frank and Jeannette once owned. In August, 1952, Jeannette cooperated, placing over eighty individual volumes of interest to Norris scholars on indefinite loan to The Bancroft Library; following her death, her son Frank C. Preston, Jr., Norris's literary executor, formally transferred ownership of these books to the Bancroft as the Janet Black Collection.¹² By that time Hart, using a list of books of Norris's which Lars Ahnebrink appended to his classic study, *The Beginnings of Naturalism in American Fiction* (1950),¹³ had located a few other volumes apparently owned by the Norrises, which were also added to the growing collection.¹⁴ Subsequent additions to this collection soon brought it to well over a hundred titles, including books written by Norris, ones owned by him or Jeannette before and during their marriage, and ones acquired by Jeannette after his death (translations, new editions of his works, and critical studies).

In 1982, renewed attention was directed to the Janet Black Collection in a stunning manner when the Bancroft acquired from a private source in Oregon more than a hundred books which once belonged to Norris, Jeannette, their daughter Billy, or Gertrude, Norris's mother.¹⁵ Considering the fact that these new acquisitions bring the number of books associated in some fashion with Norris to approximately two hundred, the time has come for a full description of each title known to have been a part of Norris's library at some point in his life.¹⁶

A thorough scrutiny of books owned by the Norrises reveals that they fall into clearly defined categories; and entries for these volumes are arranged accordingly below. Each entry presents essential data in the following manner: (A) author, title, and publication data; (B) inscriptions (in Norris's hand unless otherwise noted); (C) drawings, annotations, or other pertinent marks (by Norris unless otherwise noted); and (D) provenance as well as additional commentary on the volume(s). Five abbreviations keyed to collections and files at The Bancroft Library are employed: JBC signifies the Janet Black Collection; Block indicates the Norris Block Purchase, The Bancroft Library's official designation for the Oregon acquisition; FNC and FDW refer to the Frank Norris Collection and the Papers of Franklin D. Walker, respectively; and JDH designates the Papers of James D. Hart.

I: Books from Norris's Years as a Student

Consisting of eight titles, the first category contains those volumes which Norris apparently owned at various schools which he attended. Three of these derive from his childhood in Chicago where he was a student in the Harvard School; one book survives which Norris perhaps acquired while studying in France; two titles stem from his years at the University of California in Berkeley; and the final two volumes Norris acquired during his "post-graduate" year at Harvard. Because of Jeannette's recollection of his regard for Stevenson, the presence of *The Ebb Tide* seems especially noteworthy in this group.

1

- A. Baldwin, James. *The Story of Roland*. New York: Charles Scribner's Sons, 1883.
- B. Insc. by Gertrude Glorvina Doggett Norris: "Merrie Christmas, 1883 | For. Frank from Mamma | remembering our | readings in the— | Summer House at | Lake Geneva" (fly leaf).
- D. Block; although no annotations in Norris's hand conclusively determine that he used this book at Harvard School, the date of the inscription coincides with the period of his enrollment there.

2

- A. *Brief History of Greece with Readings from Prominent Greek Historians*. New York: A.S. Barnes & Company, 1883.
- B. "B.F. Norris Jr." (front end paper); "B Frank Norris | Cor Park Row & Mich. Ave | Harvard School | Apr. 3rd/84" (flyleaf); "Frank Norris Jr. | Harvard Sch. | Chicago" (second flyleaf); "Frank Norris Jr." (p. 16); "Barns' Short History of Greece | B.F. Norris Jr." (back flyleaf, verso).
- C. profile of helmeted head; second profile of head without helmet (front cover); sketch of horse labelled "HORSE" (p. [48] of advertisements); sketch of Greek warrior below "776 1st Olympiad miliadiades | 490 B of Marathon" (back end paper).
- D. FNC.

3

- A. Carlyle, Thomas. *Past and Present*. London: George Routledge and Sons, 1888.
- B. "Benj F. Norrys" (front cover).
- C. "Scene at Sheephead Bay" (front end paper); sketch of jockey on horse at racetrack, signed "N" (flyleaf); extensive notes on sources for study of Carlyle (flyleaf, verso); geometric sketch (title page); notes on Carlyle's techniques (half-title).
- D. JBC.

4

- A. Eliot, George. *Silas Marner*. Vol III of *Novels of George Eliot*. Edinburgh: William Blackwood and Sons, n.d.
- B. "Benjamin F Norris | La Bretagne | .Aug 26" (title page, verso).
- C. Bookseller's label: "Librarie Galignani | Engl. & Amerie Books | 224 Rue de Rivoli | Paris |

Nice: 15, Quai Massena" (front end paper).
D. Block; "La Bretagne" suggests a new dimension to Norris's continental travels.

5

- A. James, Henry. *The Lesson of the Master*. New York: Macmillan and Co., 1892.
- B. "Norris. | 47 Gray's." (flyleaf).
- D. Block.

6

- A. Kirkland, Ella S. *A Short History of France for Young People*. Chicago: Jansen, McClurg & Co., 1879.
- B. Insc. by W. Alister: "B. Frank Norris | "Merry Christmas" | from Cousin Ella and W Alister | 1878." (flyleaf); insc. by Norris: "Frank Norris" (p. 42); "F. N." (p. 77); "HIS" (p. 78); "PHILIP AUGUSTUS | F. Norris" (p. 79); "B.F. Norris Jr. | Harvard School | Indiana" (first back flyleaf, verso); "B.F. Norris | B.F. Norris" (second back flyleaf, verso).
- C. "Wellington had 100,000 men | and Blucher his ally 90,000. | Napoleon had 124,000 men, but | through the obstinacy of Grouchy, | who had 34,000 men, | he was left with only 90,000 available men | or a trifle less than one-half the | number of the allied forces. | Waterloo, June 1815." (dedication); indecipherable lettering (p. 81); sketches of two spearheads, a ball, a horse in profile, "U. re," and three versions of the letter "F" (back end paper).
- D. Block.

7

- A. Stevenson, Robert Louis and Lloyd Osbourne. *The Ebb Tide*. Chicago: Stone & Kimball, 1894.
- B. "Norris. | 47. Gray's Hall | Harvard." (front cover); "Norris | Gray's 47." (flyleaf).
- D. JBC.

8

- A. *Stories by American Authors*. 10 volumes bound as 5. New York: Charles Scribner's Sons, 1891.
- B. V. 1, "Frank Norris [Greek letters, Phi Gamma Delta]. | 1893." (flyleaf); v. 2, "Frank Norris" (flyleaf); v. 3, "Frank Norris 1893." (flyleaf); v. 4, "Frank Norris | 1893." (flyleaf); v. 5, "Frank Norris | [Greek letters, Phi Gamma Delta] Hall." (flyleaf).
- C. Nonsense words printed in block letters (front end paper, v. 3).
- D. Block.

II: Books Previously Owned by Norris Family Members

Like the first category, the second is also quite small, comprised of only four titles, each having previously belonged to a member of Norris's family before it was given to Frank.

9

- A. [Bulwer-Lytton, Edward George.] *Devereux*. 2 vols. New York: J. & J. Harper, 1829.
- B. V. 1, insc. by Harriet Walton Doggett, Norris's maternal grandmother. "Mrs. Harriet Doggett's book 1829 | Transferred by her to her daughter

| Gertrude G. Doggett | Oct 5th 1854"; insc. by Gertrude Glorvina Doggett Norris: "transferred by her | to her son Frank Norris | July 13 1899" (second flyleaf); insc. by H.W.* Doggett: "G.G. Doggett | 1854." (third flyleaf); stamped: "S.W. Doggett" (title page; Samuel Wales Doggett is Norris's maternal grandfather). V. 2, insc. by G.G.D. Norris: "Gertrude G. Doggett"; insc. by Norris: "Frank Norris" (flyleaf); insc. by G.G.D. Norris: "G.G. Doggett" (second flyleaf); insc. by H.W. Doggett: "Mrs. Harriet Doggett 1829"; stamped: "S.W. Doggett" (title page); insc. by M.C. Doggett: "M.C. Doggett" (back flyleaf, verso).

D. JBC.

10.

- A. [Doolittle, Thomas]. *A Treatise Concerning the Lord's Supper*. (Title page lacking.)
 B. "Jeannette Black. | her Book. | 1899." (front end paper). Insc., presumably by Samuel Wales Doggett: "A Puritan's Book | —Sixteenth Century— | from Dr. Fobe's Library | property of S.W. Doggett— | valuable for its antiquity | —Alas! Alas! Alas! | 'knowledge is power,' it is the | —Gift of God,— But | death to Superstition.—" (front end paper); insc. in unknown hand: "Sarah Skissman" (page signed B).

D. JBC.

11.

- A. *The Holy Bible*. London: G.E. Eyre and W. Spotteswoode, 1852.
 B. Insc. by Benjamin Franklin Norris: "B.F. Norris." (front end paper, written upside-down); "1856 | B.F. Norris. Grand Rapids | Michigan 1853" (flyleaf).
 D. JBC; though not inscribed either by Norris or Jeannette, this copy of the Bible evidently was owned by them.

12.

- A. Howard, Blanche Willis: *Guenn: A Wave on the Breton Coast*. Boston: James R. Osgood and Company, 1884.
 B. "Frank Norris" (front end paper); insc. by W.H. Alister: "Mrs. G.G. Norris | from her friend | W.H. Alister | Christmas 1883."; insc. by Norris: "Fr" (flyleaf).
 D. Block.

III: Collector's Items Owned by the Norrises

Concerning the third identifiable category of books belonging to the Norrises, Jeannette told Walker in an interview that her husband "had been much impressed by La Rochfaucald [sic] (they had been collecting books, Sappho, Racine, etc.)."¹⁷ Not surprisingly, therefore, many such "collector's items" survive, most of them gifts from Norris to his fiancée.

13.

- A. Homer. *The Odyssey*. Trans. Alexander Pope. London: J. Walker & J. Harris, 1811.
 B. Insc. by unknown hands: "T Weil | Tilman | Sophia Weil"; insc. by Norris: "Jeannette Black.

| her Book." (flyleaf); Norris's inscription is written in red ink.

D. JBC.

14.

- A. Johnson, S[amuel]. *Rasselas, Prince of Abissinia: A Tale*. Brattleborough: William Fassenden, 1813.
 B. Indecipherable inscription; insc. by Norris: "Jeannette Black | 1899." (front end paper); Norris's inscription is written in red ink.

D. JBC.

15.

- A. La Rochefoucault, The Duke de. *Maxims and Moral Reflections*. London: The Royal Society, 1791.
 B. "Jeannette Black, | Her book. | August 1. 1899. | [Norris's chopmark]" (flyleaf).

D. JBC.

16.

- A. Milton, John. *Paradise Lost*. (Title page lacking).
 B. "11 | 6. | Jeannette Black. | Her Book | Nov 14 1899. | 2 a.m." (flyleaf); birthdates of Stiles family inscribed by unknown hand (flyleaf, verso); Norris's inscription is written in red ink.

D. JBC.

17.

- A. Milton, John. *Paradise Lost: A Poem in Twelve Books*. Exeter: J. and B. Williams, 1835.
 B. "Jeannette Black. | July 30, 1899." (flyleaf); insc. in red ink.

D. JBC.

18.

- A. Marvel, Ik. [Mitchell, Donald Grant]. *Dream Life: A Fable of the Seasons*. New York: Charles Scribner, 1852.
 B. "Frank Norris | a first Edition." (flyleaf).
 D. JBC.

19.

- A. Montesquieu, M. de. *Persian Letters*. Trans. Mr. Flloyd. 2 vols. 4th. ed. London: J. and R. Tonson, 1762.
 B. "Frank Norris" (flyleaf); insc. by unknown hand: "David Oliphant" (title page).
 D. JBC; volume 1 only.

20.

- A. Moore, Thomas. *Lalla Rookh: An Oriental Romance*. Philadelphia: J. P. Ayers, 1829.
 B. Indecipherable inscription by unknown hand; insc. by Norris: "Jeannette Black | Her | Book | November ninth | 1899. | [Norris's chopmark]" (flyleaf).
 D. JBC.

21.

- A. Prévost, Marcel. *Dernières lettres de femmes*. Ed. Alphonse Lemerre. Paris: n.p., n.d.
 B. "Frank Norris" (flyleaf).
 D. JBC.

22.

- A. Racine, Jean. *Oeuvres de Jean Racine*. 4 vols. Paris:

- Hector Bossange, 1829.
- B. V. 1, "Jeannette Black. | 1899." (flyleaf, verso); v. 2, "Jeannette Black. | 1899." (half-title); v. 3, insc. by unknown hand: "Benj. H West"; insc. by Norris: "Jeannette Black. | 1899." (title page); v. 4, "Jeannette Black. | 1899." (half-title); all of Norris's inscriptions are written in red ink.
- D. JBC.

23.

- A. Saint-Pierre, Jacques Henri Bernardin de. *Paul et Virginie*. (Title page lacking).
- B. "Jeannette Black. | Aug. 1. 1899." (flyleaf, verso); insc. in red ink.
- D. JBC.

24.

- A. Sappho. *Poésies de Sapho, Suivres de Différentes Poésies*. Amsterdam: n.p., 1777.
- B. "Jeannette Black | 1898." (flyleaf); insc. in red ink.
- D. JBC.

25.

- A. Sophocles. *The Tragedies of Sophocles*. Trans. Thomas Francklin. London: W. Lowndes, 1788.
- B. "To Jeannette Black. | July 7th. 99. | Frank Norris" (flyleaf).
- D. JBC.

26.

- A. Sterne, Laurence. *The Works of Lawrence Sterne*. 6 vols. New York: William Durell and Co., 1814.
- B. V. 4, "Frank Norris | Sep. Fourth | 119th yr. of the Republic" (flyleaf); "Frank Norris" (second flyleaf); v. 5, "Frank Norris" (flyleaf); v. 6, "Frank Norris" (flyleaf).
- D. JBC; volumes 4-6 only.

27.

- A. Thomson, James. *The Seasons*. (Title page lacking.)
- B. Insc. by Harriet Walton Dogget: "Harriet W. Doggett"; insc. by Norris: "Jeannette Black. 1899." (p. [3]); insc. by unknown hand: "Be still and know | that I am God—" (p. 154); Norris's inscription is written in red ink.
- C. Sketches of a leaf and a plant, possibly by Norris (back end paper).
- D. JBC.

IV: Books by Norris's Contemporaries

Aside from these fifteen "collector's" titles, Norris also valued the works of many of his contemporaries to such an extent in some cases that he owned copies of selected books which today bear his autograph. Significant among these are two works by Richard Harding Davis who, despite being one of his "boyhood" heroes, disappointed Norris when they met in Cuba; two books by Stephen Crane whom Norris also dismissed after his Cuban experience; Charles M. Flandrau's *Harvard Episodes* which Norris found telling of the "effete and lonesome" life at Harvard; and Kipling's *Many Inventions* which further confirms Norris's fondness for that contemporary

storyteller.¹⁸

28.

- A. Cable, George W. *The Granddissimes: A Story of Creole Life*. New York: Charles Scribner's Sons, 1889.
- B. "Frank Norris" (flyleaf).
- C. Bookseller's plate: "O. Beach, | Bookseller & Stationer | 107 Montgomery St. | San Francisco" (front end paper).
- D. Block.

29.

- A. Crane, Stephen. *The Red Badge of Courage*. New York: D. Appleton and Company, 1896.
- B. "Norris" (flyleaf).
- D. JBC.

30.

- A. Crane, Stephen. *Wounds in the Rain*. New York: Frederick A. Stokes Company, 1900.
- B. "Norris | [Norris's chopmark]" (flyleaf).
- D. JBC.

31.

- A. Curtis, George William. *Prue and I*. Rahway, N.J.: The Mershon Company, n.d.
- B. "J N" (back end paper).
- D. Block; despite an initial publication date of 1856 for this title, the generally good condition of this particular copy suggests a much later appearance, thereby effectively removing it from the previous grouping of "collector's items."

32.

- A. Davis, Richard Harding. *Van Bibber and Others*. New York: Harper & Brothers, 1893.
- B. "Frank Norris" (flyleaf).
- D. Block.

33.

- A. Davis, Richard Harding. *The West from a Car-Window*. New York: Harper & Brothers, 1892.
- B. "Frank Norris" (flyleaf).
- D. JBC.

34.

- A. Flandrau, Charles Macomb. *Harvard Episodes*. Boston: Copeland and Day, 1897.
- B. "Jeannette Norris. | 60 Washington Sq. S. | 1900." (flyleaf).
- D. Block.

35.

- A. Glasgow, Ellen. *The Voice of the People*. New York: Doubleday, Page, & Co., 1900.
- B. "Norris | [Norris's chopmark]" (flyleaf).
- D. Block.

36.

- A. Howells, W. D. *The Albany Depot*. New York: Harper and Brothers, 1892.
- B. "Frank Norris" (front cover); "Frank Norris" (flyleaf).
- D. Block.

37.
A. Howells, W.D. *The Mouse-Trap*. New York: Harper and Brothers, 1894.
B. "Jeannette Black" (flyleaf).
D. Block.

38.
A. Kipling, Rudyard. *Many Inventions*. New York: D. Appleton and Company, 1893.
B. "Frank Norris" (front cover); "Frank Norris" (flyleaf).
D. Block.

- A. LeGallienne, Richard. *Prose Fancies: Second Series*. Chicago: Herbert S. Stone & Co., 1897.
B. "J N." (flyleaf).
D. Block.

40.
A. MacManus, Seumas. *Through the Turf Smoke*. New York: Doubleday & McClure Co., 1899.
B. "Norris" (flyleaf).
D. Block.

41.
A. Riley, James Whitcomb. *Rhymes of Childhood*. Indianapolis: The Bowen-Merrill Co., 1894.
B. "Jeannette de V. Black" (flyleaf).
C. "Description | Age—uncertain— | sex—female— | color mixed | Nationality—None— | height—5 ft. 11— | weight 98 lbs | —color of eyes—black & white— | color of hair—bald— | Marks or scars— | left arm frost bitten— | second toe on right foot missing— | lamp-post and pair of | shoes tattooed on left | ankle—dimples on both | shoulders—Greek version of | Lords prayer tattooed on tongue— | walks with a limp—& talks with a lisp—eats standing" (flyleaf); "This book has been in the | possession of one Llewellyn Desmond [?] Murray | Cosgrave—alias Trilby—alias Nosealias | Little Beast—alias Canine—alias dear old | dog—for the term of many months— | At the time he writes August 5th 97 he is | so well satisfied with the book its | lender & himself that he sees no | immediate reason for its return—He | is in hopes that the owner may pass away | bequeathing him the volume ere something | should happen that its return is compulsory." (back flyleaf, verso).
D. Block.

42.
A. Stoddard, Elizabeth. *The Morgesons*. Philadelphia: Henry T. Coates & Co., 1901.
B. "Mrs. Frank Norris" (flyleaf).
D. Block.

43.
A. Tarkington, Booth. *The Gentleman from Indiana*. New York: Doubleday & McClure Co., 1900.
B. "To my wife | Jeannette [Norris's chopmark]" (flyleaf).
D. Block.

44.
A. Tolstoi, Count Lyof. *Anna Karenina*. Chicago: Laird & Lee, 1892 (paper wrappers).
B. "Norris" (front cover).
D. Block; Charles G. Norris told Walker emphatically that Norris did not like *War and Peace*.¹⁹

45.
A. Ward, Mrs. Humphrey. *The History of David Grieve*. New York: Macmillan and Co., 1892.
B. "Norris" (flyleaf).
D. Block.

46.
A. White, William Allen. *The Court of Boyville*. New York: Doubleday & McClure Co., 1899.
B. "Norris | [Norris's chopmark]" (front cover); "Norris [Norris's chopmark]" (flyleaf).
D. JBC.

V: Uninscribed Volumes Viewed as Norris's

While not signed by Norris, two other volumes are deemed Norris's for two reasons: his familiarity with both titles, and the presence of marks and annotations judged to be in his hand.

47.
A. Flaubert, Gustave. *Madame Bovary*. Ed. Alphonse Lemerre. 2 vols. Paris: n.p., 1887.
C. Vertical lines in the margin mark the paragraph beginning on p. 136 and continuing to p. 137 of volume 1.
D. JBC; Jeannette informed Walker that Norris was "specially fond of Flaubert's *Madame Bovary* and *Salambo*. Read Madame B. over several times; greatly admired style."²⁰ Volume 2 is presently unlocatable; last seen in August, 1986.

48.
A. Zola, Emile. *La Terre*. Paris: Bibliothèque-Charpentier, n.d.
C. Checkmarks by the following titles in a printed list of Zola's works: *L'Assommoir*, *Nana*, *Germinal*, *La Terre*, *La Bête Humaine*, *La Débâcle*, and *Le Docteur Pascal* (flyleaf, verso); "Tuesday. 5 to 12" (p. 1); "1 hr." (p. 29); "4. o'clock" (p. 32); "3 hrs." (p. 84); bookseller's plate: "J. Tauzy & Co. | Foreign Booksellers | 6 Post St. | San Francisco, Cal." (half-title).²¹
D. JBC.

VI: Volumes Inscribed by Jeannette

Like Norris, Jeannette herself also autographed a number of books in their joint library, a few of which have surfaced. She used one volume as a textbook at Monticello Seminary in St. Louis, which she attended in 1897-1898, while the annotations in another book, Molière's *Les Femmes Savantes*, strongly hint that she read it while a student earlier in San Francisco. However, more tantalizing than either of these, for the insight it gives to the Norrises' marriage as well as the autobiographical background of *The Pit*, is *Evan*

Harrington. Curtis Jadwin cannot abide one of Laura's favorites, Meredith; Jeannette recalled Norris's distaste for him: he "refused to try him; made fun of her interest in him."²²

49.

- A. Fielding, Henry. *The Works of Henry Fielding*. Philadelphia: John D. Morris and Company, 1902.
- B. V. 1, "Jeannette Norris.—" (flyleaf); v. 2, "Jeannette Norris." (flyleaf); v. 3, "Jeannette Norris.—" (flyleaf); v. 4, "Jeannette Norris." (flyleaf); v. 6, "Jeannette Norris." (flyleaf).
- D. JBC; volume 5 is not inscribed.

50.

- A. de Guérin, Maurice. *The Centaur and the Bacchante*. Trans. Lucie Page. Portland, Me.: Thomas B. Mosher, 1897.
- B. "Jeannette Black | —1898—" (flyleaf).
- C. Block.

51.

- A. Hewlett, Maurice. *Little Novels of Italy*. New York: The Macmillan Company, 1901.
- B. "Jeannette Norris" (flyleaf).
- D. JBC.

52.

- A. Meredith, George. *Evan Harrington*. Boston: Roberts Brothers, 1893.
- B. "Jeannette Norris | September 1900." (flyleaf). Several attempts at Norris's chopmark and other symbols (flyleaf).
- D. Block.

53.

- A. [Molière, Jean Baptiste Poquelin.] *Les Femmes Savantes*. Ed. Alcée Fortier. Boston: D. C. Heath & Co., 1896.
- B. "Jeannette Black. | 1324 Octavia" (front end paper).
- C. "They are talking | about knowledge, and | Clitandre says he prefers | his stupidity to some | peoples learning | meaning Trissotin | Trissotin says learning is th—" (back fly, verso); "Do you suppose | she need not be long | Well Well Well | Stanford can beat | Berkeley all to H" (back end paper).
- D. Block.

54.

- A. [Molière, Jean Baptiste Poquelin.] *Les Fourberies de Scapin*. Ed. Gustave Masson. Oxford: Clarendon Press, 1892.
- B. "Jeannette De V. Black | Monticello | Thomson [?]" (front end paper); "Jeannette De. V. Black" (flyleaf); "Jeannette De V. Black" (back flyleaf, verso); "Jeannette De V Black." (back end paper).
- C. "Il n'a pas manque de gloire | mais il manque de le notre | La Buste de Moliere" (flyleaf, written upside-down); "Very good—J'aime beaucoup— | Corneille | Voltaire" (back end paper).
- D. JBC.

VII: Volumes Inscribed to Norris by His Contemporaries

The next division of Norris's collection is, like that comprising volumes he personally autographed, a large one. Composed of books given to Norris by their authors, it contains eighteen titles. While most of these were presents from friends, a few, such as Francis C. Williamson's *J. Devlin—Boss* and Helen Huntington's *Folk Songs from the Spanish*, came from admirers. In either case, however, these presentation copies firmly attest to the high esteem by which Norris's peers regarded him, an esteem charged with a variety of feelings running the gamut from fondness to homage. Of the authors included in this category, Norris's letters suggest that he respected Hamlin Garland the most, though certainly his friendship with Gelett Burgess stretched over a lengthier period, having begun during his final years as a student at the University of California. Except as noted, the authors themselves originated the inscriptions recorded.

55.

- A. Burgess, Gelett. *A Gage of Youth: Lyrics from The Lark and Other Poems*. Boston: Small, Maynard & Company, 1901.
- B. "To Frank Norris [Norris's chopmark] | from | Frank Burgess | 1901" (flyleaf).
- D. Block; in one of his many personal "Notebooks" Burgess records the names of recipients of his various works. "F.N." received number "8" of eighteen copies of *Gage* "Sent."²³

56.

- A. Burgess, Gelett, ed. *The Lark*. 2 vols. San Francisco: William Doxey, 1895-1897.
- B. V. 1, insc. by Jeannette: "—Jeannette Black— | —June 1897" (front end paper);²⁴ v. 2, "To Frank Norris | from his friend | and admirer | Frank Gelett Burgess | 1899" (half-title); insc. by Norris: "Frank Norris | [Norris's chopmark]" (flyleaf).
- D. JBC.

57.

- A. Burgess, Gelett. *The Burgess Nonsense Book*. New York: Frederick A. Stokes Company, 1901.
- B. "Frank Norris [Norris's chopmark] | His Book | from | Frank Gelett Burgess | [Burgess' chopmark] | 1901" (flyleaf); "Gelett Burgess | [Burgess' chopmark]" (p. 7).
- D. JBC; "F.N." received copy "10" of eighteen copies distributed.²⁵

58.

- A. Dreiser, Theodore. *Sister Carrie*. New York: Doubleday, Page & Co., 1900.
- B. "My Dear Mr. Norris: | Owing as I do so very | much to your earliest and most | unqualified approval of this story | in manuscript form it is my | determination to inscribe a copy | to you whether you will or no. That | it reaches either you or the public | 'under cover' so soon is due entirely | to you. Therefore refuse not a | corner on the family table to the | off-spring you so generously fostered. | Neither attempt to deny in the future | that your sins do find you out. |

With the most grateful remembrances I am,
Sincerely Yours | Dreiser" (flyleaf).

D. FNC.

59.

- A. Garland, Hamlin. *The Captain of the Gray-Horse Troop*. New York: Harper & Brothers, 1902.
B. "To Frank Norris | We herewith add one more | to Jeannette's text books. | She will soon know all that Garland knows. | from. | Zulime Taft | and Hamlin Garland | *March 18-02. | New York.*" (flyleaf, verso); "Hamlin Garland" (flyleaf, verso).
D. JBC; Garland inscribed only one copy of this novel to Norris, not two as has been previously conjectured.²⁶

60.

- A. Garland, Hamlin. *Her Mountain Lover*. London: William Heinemann, 1901.
B. "To Mr. Frank Norris | with the well-wishes of | the author of | [Her | Mountain Lover] | Hamlin Garland. | June 29/1901." (half-title).
D. Block.

61.

- A. Garland, Hamlin. *Prairie Folks*. New Edition. New York: The Macmillan Company, 1899.
B. "To Mr Frank Norris. | Whose fidelity to the | ways of life I like | from | Hamlin Garland" (half-title).
D. JBC.

62.

- A. Henry, Arthur. *A Princess of Arcady*. New York: Doubleday, Page & Co., 1900.
B. "To Frank Norris | who has abetted me | Arthur Henry" (flyleaf).
D. Block.

63.

- A. Horton, George. *Like Another Helen*. Indianapolis: The Bowen-Merrill Company, 1901.
B. "Chicago, March 11, 1901 | Presented to Mr. Frank | Norris, who really can | write a novel, by the | publishers and | George Horton." (flyleaf).
C. Publisher's card tipped in, noting "This special copy of | Like Another Helen | is sent in advance of publication | with the compliments of the | Author | and the Publishers" (front end paper).
D. Block.

64.

- A. Horton, George. *The Tempting of Father Anthony*. Chicago: A.C. McClurg & Co., 1901.
B. "Chicago, September 23, 1901, | To Frank Norris, of the | Faithful, I present this | book, which, I hope, is | different. | George Horton." (flyleaf).
D. JBC.

65.

- A. Huneker, James. *Melomaniacs*. New York: Charles Scribner's Sons, 1902.
B. "With the compliments | of a | [Mr. James Gibbons Huneker] | confirmed | Norris-maniac!" (business card tipped on title page).

D. JBC.

66.

- A. Huntington, Helen. *Folk Songs from the Spanish*. New York: G.P. Putnam's Sons, 1901.
B. "Frank Norris | from | Helen | Huntington" (flyleaf); insc. by Norris: "[Norris's chopmark]" (front cover).
D. Block.

67.

- A. Irwin, Wallace. *The Love Sonnets of a Hoodlum*. San Francisco: Elder and Shepard, 1902.
B. Insc. by Gelett Burgess: "Frank Norris [Norris's chopmark] His Book | from Frank Burgess | 19 [Burgess' chopmark] 01" (copyright page).
D. Block; as the introducer of Irwin's poems, Burgess took partial credit for authorship: he sent Norris, "F.N.," copy "15" of sixteen presentation copies.²⁷

68.

- A. Lefevre, Edwin. *Wall Street Stories*. New York: McClure, Phillips & Co., 1901.
B. "To Frank Norris. | Edwin Lefevre | *NY. Jan 18 1902.*" (flyleaf).
C. Block.

69.

- A. McGaffey, Ernest. *Poems of the Town*. Boston: Richard G. Badger & Company, 1901.
B. "To | Frank Norris and | Jeannette Norris | from | Ernest McGaffey, | Mch, 12, 1901. | With best regards" (flyleaf).
D. Block.

70.

- A. Robertson, Morgan. *Where Angels Fear to Tread and Other Tales of the Sea*. New York: The Century Co., 1899.
B. "Frank Norris | With cordial regards. | Morgan Robertson | June 23 1900." (flyleaf).
D. JBC.

71.

- A. Tompkins, Elizabeth Knight. *The Things That Count*. New York: G. P. Putnam's Sons, 1900.
B. "For My friend Frank Norris | E.K.T. | 21 May, 1900 | New York." (half-title).
D. Block.

72.

- A. Williams, Francis Churchill. *J. Devlin—Boss*. Boston: Lothrop Publishing Company, 1901.
B. "Frank Norris Esq | with the sincere regards | of the author— | Francis Churchill Williams | Germantown, Pa." (flyleaf).
D. Block.

VIII: Volumes Presented to Jeannette

A much smaller, though in many ways equally significant, category of the Norrises's library concerns those works presented not to Norris but to Jeannette. Of the eight titles which have survived, four were given to Jeannette by their authors, while the others

were presents to her from friends. Easily the most important in this group is Kipling's *Plain Tales from the Hills*, inscribed and presented to Jeannette before her marriage.

73.

- A. Carlyle, Thomas. *Sartor Resartus*. Philadelphia: The Rodgers Company, n.d.
- B. Insc. by unknown hand: "Two shall be born the whole United | States apart | Use different slang, and have no thought | each of the other's being | And o'er unknown routes to unknown | Schools shall come | Escaping much, defying death | And all unconsciously shape every act to that same end | That one day out at Godfrey | they should meet— | And read Carlyle— | And praise him to the stars. | A very merry Christmas to you— | my 'dear old Jeannette.'" (flyleaf).
- D. Block; this copy seems to derive from some point before the Norrises's marriage.

74.

- A. Grinnell, Morton. *An Eclipse of Memory*. New York: Frederick A. Stokes Company, 1899.
- B. "Mrs. Frank Norris | with Kindest regards | of Morton Grinnell | Beaver Brook Farm | Milford Conn | Sept. 1900" (flyleaf).
- D. JBC.

75.

- A. Grinnell, Morton. *Neighbours of Field, Wood and Stream*. New York: Frederick A. Stokes Company, 1901.
- B. "To | Mrs. Frank Norris | with the best wishes of | Morton Grinnell | [Beaver Brook Farm, | Milford, Conn.] | Oct, 1901" (flyleaf).
- D. JBC.

76.

- A. Jerome, Jerome K. *Idle Thoughts of an Idle Fellow*. Philadelphia: Henry Altemus, 1892.
- B. Possibly insc. by Norris: "To my dear old comrade the | [sketch of cat's head, wearing collar with tag, 'Nice Cat'] | from | —her | [profile of dog] | July 18— | '97—" (flyleaf).
- D. Block.

77.

- A. Kipling, Rudyard. *Plain Tales from the Hills*. New York: Doubleday & McClure Company, 1899.
- B. "Miss Jeannette Black | Rudyard Kipling." (title page).
- D. Block.

78.

- A. Rice, Wallace and Barrett Eastman. *Under the Stars and Other Songs of the Sea*. Chicago: Way and Williams, 1898.
- B. "To | Mrs. Frank Norris, | with all the compliments of | half the authors, | Wallace Rice. | March Twelfth, Mcmi." (flyleaf).
- D. Block.

79.

- A. Ruskin, John. *Sesame and Lilies*. New York:

Thomas Y. Crowell & Co., n.d.

- B. Insc. by unknown hand: "Jeannette dear | from Myrle. | August, '98. | San Francisco." (flyleaf).
- D. Block.

80.

- A. Torrence, Frederic Ridgely. *The House of a Hundred Lights*. Boston: Small, Maynard & Company, 1900.
- B. Insc. by unknown hand: "To | Janet Norris. Stern Compeller of | Departures [indecipherable word] | of Forgiveness | Sam [?] | 'An' they turn him out!" (flyleaf).
- D. Block; while the publication date of this volume suggests it was a gift made prior to Norris's death, the spelling of Jeannette's name and the content of the inscription make a possible case for a presentation afterwards.

IX: Books by Frank Norris

Books written by Norris himself comprise the next category of titles in his library, a surprisingly slim grouping. Since Norris's inscriptions in these works have been previously published in *Frank Norris Collected Letters* (FNCL), the numbers given to inscriptions in that volume are employed here; in the interest of space, publication data have also been omitted for these seven titles, except for those which are not first American editions.

81.

- A. *Blix*.
- B. Insc. to Jeannette, FNCL Inscription 15.
- D. JBC.

82.

- A. *McTeague*. London: Grant Richards, 1899.
- B. Insc. to Norris, FNCL Inscription 19; later insc. to Harvey Wiley Corbett, FNCL Inscription 28, and presumably thereafter no longer part of Norris's library.
- D. FNC.

83.

- A. *A Man's Woman*.
- B. Insc. to Jeannette, FNCL Inscription 24.
- D. JBC.

84.

- A. *Moran of the Lady Letty*.
- B. Insc. to Jeannette, FNCL Inscription 9.
- D. JBC.

85.

- A. *Moran of the Lady Letty*. Toronto: George N Morang & Co., 1899.
- B. Insc. to Norris, FNCL Inscription 11.
- D. JBC.

86.

- A. *The Octopus*.
- B. Insc. to Jeannette, FNCL Inscription 40.
- D. JBC.

- A. *Yvernelle*.
- B. Insc. to Norris, FNCL Inscription 1.
- D. FNC: see 98 below.

X: Books Known to Have Belonged to the Norrises

The last division of books absolutely known to have belonged to the Norrises includes those volumes for which conclusive evidence of ownership exists but which are not at present in any known collections. For each of these titles the information that is currently available has been provided.

88.

- A. An edition of "Robert Burns's poems."
- B. "Frank Norris, 1896"
- D. Reportedly in the possession of Robert Wharton, San Francisco, in 1952 (James D. Hart to Frank C. Preston, Jr., 25 November 1952, JDH, Bancroft).

89.

- A. Dreiser, Theodore. *Sister Carrie*. New York: Doubleday, Page & Co., 1900.
- D. Porter Garnett, a close friend of Norris's, wrote Walker that Norris "had somehow acquired a copy of the suppressed and now extremely rare first edition" of *Sister Carrie* which he gave to Garnett shortly before his death (26 March 1931, FDW, Bancroft); Garnett's copy subsequently burned in the San Francisco fire of 1906.

90.

- A. A volume of "Horace."
- D. Albert J. Houston, one of Norris's college roommates, disclosed to Walker that he owned Norris's copy of Horace (interview, 30 April 1930, FDW, Bancroft); according to Leon J. Richardson, brother of Norris's college Latin teacher, Horace was Norris's "favorite Latin writer and his ideas he assimilated quickly with real critical ability" (interview, 18 March 1930, FDW, Bancroft).

91.

- A. *McTeague*.
- B. Insc. to Jeannette, FNCL Inscription 13.
- D. Listed in Ahnebrink (see n. 13 below).

92.

- A. Swinburne, Algernon Charles. *Laus Veneris*.
- B. "Signed by Norris."
- D. In possession of Robert Wharton in 1952 (James D. Hart to Frank C. Preston, Jr., 25 November 1952, JDH, Bancroft).

93.

- A. "Set of the works of Zola."
- B. According to Hart, Jeannette told Ahnebrink that a set of Zola's works—not the set he lists in his "Appendix F"—was in her home in Tucson (Hart to Frank C. Preston, Jr., 20 August 1952, JDH, Bancroft); Hart subsequently learned, however, that this set had disappeared from Jeannette's Arizona house (Dick Jenkin to Hart, 2 April 1953, JDH, Bancroft).

XI: Books Probably/Possibly Frank Norris's

In addition to these titles, several other single volumes and complete sets have at various times been associated with both Norrises, albeit mostly with Frank. Thus, the last category to be considered records, in two parts, first a short list of those books, which, based on fairly reliable guesswork, were probably Norris's, and second a much longer list of possible additions to Norris's library canon.

Probably Frank Norris's

94.

- A. *Blue and Gold*. Berkeley: Junior Class of the University of California, 1893.
- D. JBC.

95.

- A. Crane, Stephen. *George's Mother*. New York: Edward Arnold, 1896.
- D. JBC.

96.

- A. *Le Panthéon*. Paris: n.p., 1796.
- B. Insc. by unknown hand: "1675/1889 Carlos Castaeg—Del Curo. | San Francisco, Cal." (flyleaf).
- D. JBC; perhaps one of the Norrises's "collector's items."

97.

- A. *A Man's Woman*.
- D. Block.

98.

- A. *Yvernelle*.
- D. JBC.

99.

- A. *Under the Berkeley Oaks*. Ed. editorial staff of the University of California Magazine. San Francisco: A.M. Robertson, 1901.
- D. Block.

100.

- A. Zola, Emile. *Pot-bouille*. Paris: Bibliothèque-Charpentier, 1899.
- D. JBC; see 48 above.

101.

- A. Zola, Emile. *Le Rêve*. Paris: Bibliothèque-Charpentier, 1894.
- C. Bookseller's plate: "J. Tauzy & Co. | Foreign Booksellers | 6 Post St. | San Francisco, Cal." (half-title).
- D. JBC; see 48 above.

102.

- A. Zola, Emile. *Le Ventre de Paris*. Paris: Bibliothèque-Charpentier, 1900.
- D. JBC; see 48 above; that Norris owned at least two sets of Zola's works is known (see 93 above).

103.
A. Balzac, Honoré de. *Complete Works*. 19 vols. 1901.
D. Listed in Ahnebrink.
104.
A. Browning, Robert. *Works*.
D. Listed in Ahnebrink.
105.
A. "Essay on Thackeray."
D. Robert Wharton; (see 88 and 92 above).
106.
A. Flaubert, Gustave. *Madame Bovary*. Ed. Edmund Gosse.
D. Robert Wharton; see 88 and 92 above.
107.
A. Goethe, Johann Wolfgang. *Works*.
D. Listed in Ahnebrink.
108.
A. Harte, Bret. *Works*.
D. Listed in Ahnebrink.
109.
A. Homer. *The Iliad*. Trans. William Cullen Bryant. Boston: Houghton, Mifflin & Co., n.d.
B. Insc. by Charles G. Norris: "C.G. Norris" (flyleaf); "C.G. Norris" (title page).
C. Insc. by Charles G. Norris: "—The oddity has become so commonplace | that the commonplace is an oddity—" (second flyleaf).
D. Block; possibly Gertrude G. Norris's copy.
110.
A. "Josephus."
D. Robert Wharton; see 88 and 92 above.
111.
A. Kipling, Rudyard. *Works*.
D. Listed in Ahnebrink; see 77 above.
112.
A. Macaulay, Thomas. *Little Masterpieces*. New York, 1898.
D. Listed in Ahnebrink.
113.
A. "Rossetti's poems."
D. Robert Wharton; see 88 and 92 above.
114.
A. Schiller, Friedrich. *Works*.
D. Listed in Ahnebrink.
115.
A. Shakespeare, William. *Works*.
D. Listed in Ahnebrink.
116.
A. Stevenson, Robert Louis. *Letters*. Intro. Sidney Colvin. 2 vols. New York: Charles Scribner's

Sons, 1901.

D. JBC; volume 1 only. Unlike *The Ebb Tide*, this volume is not inscribed. In terms of publication date, Norris could have owned it; on the other hand, many works by Stevenson, his stepchildren, Lloyd Osbourne and Isobel Strong Field, and her son, Austin Strong, were gifts to Jeannette from Isobel after Norris's death.

117.

A. Stevenson, Robert Louis. *St. Ives*. London: William Heinemann, 1898.
D. JBC.

118.

A. Stevenson, Robert Louis. *Works*.
D. Listed in Ahnebrink.

119.

A. Tennyson, Alfred. *Works*.
D. Listed in Ahnebrink.

120.

A. Thackeray, William Makepeace. *Works*.
D. Listed in Ahnebrink.²⁸

What, then, can finally be said regarding the composition of the Norrises's collection? Notwithstanding the uncertainties posed by the last grouping of books above, the indefatigable efforts of Hart, Preston, and, most recently, Anthony S. Bliss have culminated in a compiled list of considerable proportions. True, close examination of all books ever inscribed to the Norrises shows that some titles to which Norris himself was once assumed to have had access, such as Robert Hugh Benson's *By What Authority*, Gelett Burgess's *The Romance of the Commonplace*, and Hamlin Garland's *Hesper*, actually came into Jeannette's hands after her husband's death.²⁹ But, generally speaking, the early efforts of those working to reassemble Norris's library have yielded remarkable results. The list further substantiates the claim made by some scholars that Norris was not only conversant with the works of his contemporaries but that he also enjoyed the writings of earlier writers both as art and artifact. Whether Norris read all the volumes in his personal collection is, of course, not clear. Yet, as Bliss has noted, the variety and extent of his recovered library help "establish literary affinities, relationships, and possible influences back and forth between" Norris and his contemporaries;³⁰ moreover, they suggest another facet of Norris's complex personality—that of bibliophile.³¹

Notes

¹See especially Franklin D. Walker, *Frank Norris: A Biography* (Garden City: Doubleday, Doran & Co., 1932), which contains pertinent references to Norris's reading throughout the volume; Willard E. Martin, Jr., "Frank Norris's Reading at Harvard College," *American Literature*, 7 (1935), 203-204, which draws conclusions based on the record of books Norris checked out from the library while a student at Harvard; and

Donald Pizer, *The Novels of Frank Norris* (Bloomington: Indiana University Press, 1966), which examines, as do many other studies, the kind and amount of literature to which Norris was exposed as a child in Chicago, a youth in San Francisco, and a student in Paris, Berkeley, and Cambridge.

²The classic account remains Charles Kaplan, "Fact into Fiction in *McTeague*," *Harvard Library Bulletin*, 8 (1954), 381-385, but other studies, too numerous to list, explore possible sources, both literary and non-literary, for Norris's novels and stories.

³See the records of Walker's interviews with Jeannette B. Preston for 18 and 22 May 1930; Charles G. Norris, 9 June 1930, and 8 July 1931; Frank Marion Tood, an early college friend, 1 April 1930; Harry Manville Wright, a fraternity brother, 7 April 1930; Jessica Blanche Peixotto, a university classmate and sister of his oldest friend, 28 May 1930; and Mrs. Francis Davis (formerly Julia "Dulce" Bolado Ashe), owner of the estate where Norris composed most of *The Octopus*, 12 June 1931, all now part of the Franklin Walker Papers (FDW), The Bancroft Library, University of California, Berkeley.

⁴According to his wife, Norris "read very little during their married life, tending to drive shy of fiction. . . . He read little during these later years because he believed one should observe life" (interview, 14 May 1930, FDW, Bancroft). In a subsequent interview (22 May 1930), Jeannette told Walker that Norris read Zola "intensively [sic] rather than extensively."

⁵Interview, 14 May 1930, FDW, Bancroft.

⁶Jeannette B. Preston, Interview, 16 May 1930, FDW, Bancroft.

⁷Interviews, 9 June 1930, and 7 July 1931, FDW, Bancroft.

⁸Interviews, 8, 22, and 16 May 1930, FDW, Bancroft.

⁹Interviews, 8, 14, and 22 May 1930, FDW, Bancroft.

¹⁰Consider, for example, the references to Kipling in *Blix*, the scattered allusions to Zola in various articles, and Laura's devotion to literature in *The Pit*.

¹¹Hart to Mrs. W. L. Shannon, 21 June 1972, copy in James David Hart Papers (JDH), Bancroft.

¹²See Hart to Frank C. Preston, Jr., 1 August 1952, copy in JDH, Bancroft; Preston to Hart, 27 April 1953, JDH, Bancroft.

¹³Lars Ahnebrink, "Appendix F," *The Beginnings of Naturalism in American Fiction* (Cambridge: Harvard University Press, 1950), pp. 460-462.

¹⁴Hart to Preston, 20 August 1952, and 1 October 1952, copies in JDH, Bancroft.

¹⁵Anthony S. Bliss, "Frank Norris in Oregon," *Bancroftiana*, 89 (August 1985), 6-8, details the adven-

tures and misadventures of Professor Hart in securing these books, aptly gauges their value to Norris Studies, and correctly intimates the need for further research in this area.

¹⁶Any volume acquired by Jeannette after Norris's death has been omitted from the list which follows. Thus, many of the books purchased from the Oregon source are not included here, but all of Jeannette's books known to be in her possession before her husband died are listed.

¹⁷Interview, 16 May 1930, FDW, Bancroft.

¹⁸Jeannette B. Preston, Interviews, 22, 16, and 8 May 1930, FDW, Bancroft.

¹⁹Interview, 7 July 1931, FDW, Bancroft.

²⁰Interview, 14 May 1930, FDW, Bancroft.

²¹According to C.G. Norris, *La Terre* was "a favorite of Frank's" (interview, 8 July 1931, FDW, Bancroft).

²²Interview, 14 May 1930, FDW, Bancroft.

²³Notebook #46 (unpaginated), Gelett Burgess Collection (GBC), Bancroft.

²⁴Quite possibly, Burgess either gave Norris a copy of the first volume for Jeannette, or he presented it to her himself. Much later, he completed the set when he gave Norris the second volume.

²⁵Gelett Burgess, Notebook #46, GBC, Bancroft.

²⁶Jesse S. Crisler, ed., *Frank Norris: Collected Letters* (San Francisco: Book Club of California, 1986), p. 190, by mistranscribing Garland's inscription erroneously determines that Garland presented two copies to the Norrises.

²⁷Notebook #46, GBC, Bancroft.

²⁸All of these "sets" perhaps should be considered more definite contenders for places in Norris's library than the label "possible additions" implies, especially since sets of Fielding, Racine, and Sterne (see 49, 22, and 26 above), which are both inscribed and listed by Ahnebrink, but for which he does not indicate inscriptions, have survived. In the absence of more exact information concerning these sets and because the sets themselves have not materialized, however, the best place to consign them seems to be at the fringe of Norris's collection.

²⁹Though Bliss (7; see n. 15) includes *By What Authority* and *Hesper*, the dated inscriptions in each post-date Norris's death, as does that in *The Romance of the Commonplace* which was originally a part of JBC.

³⁰Bliss, 7.

³¹See Crisler, pp. 12-13, for other "new" sides of Norris's character.

Current Publications: Update

James R. Giles

Northern Illinois University

Thomas K. Dean

University of Iowa

Presented here is a third installment designed to complement *Frank Norris: A Reference Guide* (1974). The arrangement of items is chronological and alphabetical within years. Please forward new and omitted items to James R. Giles and to Thomas K. Dean

Bell, Michael Davitt. "Frank Norris, Style, and the Problem of American Naturalism," *Studies in the Literary Imagination*, 16 (1983), 93-106. Argues that, because it was based on "crude fantasy" rather than coherent concepts, Norris's naturalism "destroyed his power as a writer of fiction."

Love, Glen A. "[Letter to the Editor]," *Western American Literature*, 18 (1983), 149. Rebuttal to the argument by John Jolly ("The Genesis of the Rapist in *The Octopus*: Frank Norris's Revision of *Vandover and the Brute*," 1982) that Vanamee is the mysterious rapist in *The Octopus*.

Martin, Stoddard. *California Writers: Jack London, John Steinbeck, The Tough Guys*. London: Macmillan, 1983, pp. 3, 7-17. Describes the "socialist-naturalist novels" of Norris as being a formative influence on the California school of fiction and *The Octopus* as "the first important novel about California."

McElrath, Joseph R., Jr. "The Original Version of Norris' *Moran*," *Studies in American Fiction*, 11 (1983), 255-259. Observes that, while Norris followed the examples of Stevenson and Zola in the *Wave* version of *Moran*, his text was more "tame" in the first edition.

Moorty, S. S. "A Note on Animal Imagery and Symbolism in *McTeague*," *Encyclia*, 60 (1983), 93-98. Analyzes Norris's animal imagery and symbolism in the context of his use of atavistic themes.

Mottram, Ron. "Impulse Toward the Visible: Frank Norris and Photographic Representation," *Texas Studies in Language and Literature*, 25 (1983), 574-596. Discusses Norris' devotion to photographic, kinoscopic, and cinematic techniques.

Naylor, David. "*McTeague*, Numbers and Fortune," *American Notes and Queries*, 9-10 (1983), 136. Discusses the use of gambling numerology in *McTeague*.

Poncet, André. "Functional Jeffersonianism in the Naturalistic Novel," in "All Men are created equal": *Ideologies, Rêves et Réalités*. Aix: Publications de L'Université de Provence, 1983, pp. 137-146. Discusses Norris's treatment of the railroad monopoly and corrupt political practices in *The Octopus* in terms of his historical focus and his emphasis upon the lost American dream.

Wyatt, David. "Norris and the Vertical," *The Southern Review*, 19 (1983), 749-64. A deconstructionist analysis emphasizing the importance of spatial and linear

relationships to the themes of *McTeague* and *The Octopus*.

Dillingham, William B. "Frank Norris." In *Fifteen American Authors Before 1900: Bibliographic Essays on Research and Criticism*. 2nd ed. Ed. Earl N. Harbert and Robert A. Rees. Madison: The University of Wisconsin Press, 1984, pp. 402-438. Comprehensive review of historical directions of Norris' scholarship divided into five sections: "Bibliography," "Editions," "Manuscripts and Letters," "Biography," and "Criticism." Conclusion calls for criticism focusing upon Norris "as a mine of Americana" and as "an ambitious literary artist."

Hochman, Barbara. "Vandover and the Brute: The Decisive Experience of Loss," *Western American Literature*, 19 (1984), 3-15. Refutes the narrator's contention that Vandover's sufferings represent punishments for possessing a "too pliable character"; argues that Vandover, instead, never recovers from the decisive loss of his mother.

Katz, Joseph. "Frank Norris on the Battles of El Caney and San Juan Hill," *Studies in American Fiction*, 12 (1984), 217-221. Reprints a 28 August 1898 San Francisco *Chronicle* interview in which Norris recounts the battle for El Caney and defends the actions of the 71st New York Regiment at San Juan Hill, primarily on the word of his friend Captain Edward A. Selfridge.

Lehan, Richard. "American Literary Naturalism: The French Connection," *Nineteenth-Century Fiction*, 38 (1984), 529-57. Takes a "social/historical/cultural" approach to the development of American literary naturalism, arguing that the rise of the genre was closely tied to America's transition "from a landed to an urban economy," and to the ascendancy of the bourgeoisie, technology, and money as symbol and embodiment of power in post-Civil War America. Focuses on Zola's influence on the pathology of poverty in *McTeague*, the depiction of San Francisco as an urban center feeding off the land without replenishing it in *The Octopus*, and the influence of *The Pit* on Dreiser's *The Financier* and *The Titan*.

Frank Norris Studies is a publication of the Norris Society and is issued twice per year for the members. Membership for individuals and institutions requires the payment of dues of ten dollars per year to The Frank Norris Society Inc., Dept. of English, Florida State University, Tallahassee FL 32306-1036. Manuscripts should be addressed to either of the editors: Jesse S. Crisler, Communications, Brigham Young University—Hawaii Campus, Laie, Hawaii 96762; or Robert C. Leitz, III, English, Louisiana State University in Shreveport, Shreveport LA 71115. Members of the Editorial Advisory Board include: Don L. Cook, Indiana University; Charles L. Crow, Bowling Green State University; William B. Dillingham, Emory University; James D. Hart, The Bancroft Library; Donald Pizer, Tulane University; and Barbara Hochman, Tel Aviv University. Joseph R. McElrath, Jr., Florida State University, is the managing editor.